Why do we love to be beside the seaside?

Our Learning Journey

- 1. What do you notice about the coast and how is it different to where you live?
- 2. What attracts visitors to seaside resorts?
- 3. What was going to the seaside like in the past?
- 4. What was it like to be a pirate?
- 5. What puppets do we find at the seaside?
- 6. What can you find in rock pools?
- 7. Why are so many of the things you enjoy doing dependent on the time of year and the weather?

As Geographers can we...?

*locate and name the world's 5 oceans and 7 continents

*name and locate the 4 countries of the UK and their capital cities

*Understand geographical differences and similarities through studying human and physical geography of a small area of the UK.

*Identify seasonal and daily weather patterns in the UK.

As members of modern Britain we are...

- * discussing the differences between people, such as differences of faith and ethnicity.
- *challenging stereotypes.
- *discussing rules and laws and how living under the rule of (democratic) law protects us.

Using Technology can we...?

*research the lives of famous pirates.

*control a programmable toy.



As Thinkers can we...?

*think about how life must have been for pirates.

*channel our thoughts and emotions into our sculptures



As Talkers can we...?

- * ask questions, to find out more about famous pirates and their lives.
- * discuss with our friends how to design and make pirate puppets
- * collect information and present what we have found out.

Hook for Learning:

*suitcase of seaside and pirate objects, books etc *Visit to Sealife Centre

As Historians can we...?

- * use words and phrases like: before I was born, when I was younger, before', 'after', 'past', 'present', 'then' and 'now'; in our historical learning.
- * use the words past and present correctly.
- * answer questions by using a specific source, such as an information book and artefacts.

*recount the life of someone famous who lived in the past.

As Artists can we...?

- * add texture line and shape to our clay work by using tools and hands
- * make different kinds of shapes
- *cut, roll and coil clay
- *create a piece of work in response to another artist's work

As Designers can we...?

*describe our design using pictures, diagrams and words.

*join materials together in different ways.

*use tools and equipment accurately.

*evaluate our design and say what we would want to improve if we did it again.

As Writers can we...?

- * write poetry through using our senses
- * write a pirate story.
- * write an information text about pirates.